Match the characteristics provided with each of the characters:

Wounded	Austere	Moody
Delirious	Frolicsome	Submissive (x2)
Supportive (x2)	Jealous	Sacrificial
Absorbed (x2)	Humble	Famous
Stuporous	Meek	Obsessed
Gleeful	Wild	



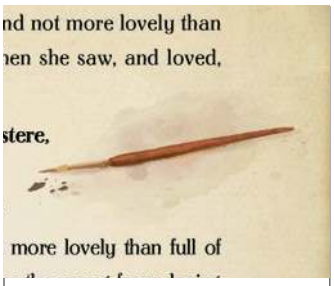
NARRATOR



PEDRO



MAIDEN



ARTIST

ANSWERS:

Wounded (Narrator)
Delirious (Narrator)
Supportive (x2 Pedro [to narrator] and maiden [to painter])
Absorbed (x2 – Narrator [in the paintings] and painter [in painting])
Stuporous (Narrator – dreamy stupor p.5)
Gleeful (Maiden)
Austere (Painter)
Frolicsome (as the young fawn) (Maiden)
Jealous (Maiden)
Humble (Maiden)
Meek (Maiden)
Wild (Painter)
Moody (Painter)
Submissive (x2 pedro [to Narrator] and maiden [to painter])
Sacrificial (maiden)
Famous (Painter– had high renown p.7)
Obsessed (Painter)

Matching exercise - ANSWER KEY

Match each phrase from the story with an image.

"one of those piles of commingled gloom and grandeur which have so long frowned among the Appennines"	1	C
"my fancy, shaken from its half slumber, had mistaken the head for that of a living person"	2	D
"I sought eagerly the volume which discussed the paintings and their histories"	3	B
"This is indeed Life itself!' turned suddenly to regard his beloved: she was dead!"	4	A









Quiz - ANSWER KEY

Please choose the best option for each of the following questions:

1. Why did the narrator's valet break into the chateau?
a. Because it was very cold outside.
b. Because the narrator was seriously hurt.
c. Because it was a full moon.

2. True **or** false**: the Oval Portrait is set in the mountains.**

3. Which of the decorations in the house does the narrator find the most interesting?
a. The black velvet curtains.
b. The armorial trophies.
c. The paintings.

4. What does the narrator find on a pillow?
a. A picture.
b. A book.
c. A mask.

5. How many candles are in the candelabrum?*
a. 3
b. 7
c. 5

6. What was the "effect altogether unanticipated" produced by the narrator moving the candelabrum?
a. He woke up his valet.
b. He was able to read his book more clearly.
c. He illuminated a picture he hadn't seen yet.

7. Why did he close his eyes when he saw the painting?
a. To make sure he was seeing things correctly
b. Because the light was too bright
c. Because he was so tired

8. What is the girl in the picture holding?*
a. Nothing
b. A red flower
c. A paintbrush

9. What was it about the painting that affected the narrator the most?
a. The golden frame.
b. The beauty of the girl.
c. How realistic the portrait was.

10. Why was it a "terrible thing" for the maiden to hear that her husband wanted to paint her?
a. Because it would be so boring for her to sit and pose for him.
b. Because he got so moody when he painted.
c. Because she was jealous of his love of art.

11. True **or** false**: it took the painter 3 days to finish the portrait.**

12. Why does the painter become tremulous, pallid and aghast?
a. Because he realises the painting is life itself.
b. Because his wife has died.
c. Because the painting is so beautiful.



*For these questions, refer to the App: "Edgar Allan Poe - vol.1"

Match the characteristics provided with each of the characters:

Nervous Rich Calculated	Psychopathic Vulnerable Paranoid	Terrified (x2) Passive (x2)

		
NARRATOR	OLD MAN	POLICE OFFICERS

ANSWERS:

Nervous (narrator)
Rich (old man)
Calculated (narrator)
Psychopathic (narrator)
Vulnerable (old man)
Paranoid (narrator)
Terrified (old man + narrator)
Passive (old man + police)

Match each phrase from the story with an image.

"Object there was none. Passion there was none. I loved the old man." — 1

"He was still sitting up in the bed listening:- just as I have done, night after night, hearkening to the death watches in the wall." — 2

"at length a single ray, like the thread of the spider, shot from out the crevice and fell full open the vulture eye." — 3

"I then smiled gaily, to find the deed so far done. But, for many minutes, the heart beat on with a muffled sound." — 4

"I foamed – I raved – I swore! I swung the chair upon which I had been sitting, and grated it upon the boards, but the noise arose over all and continually increased." — 5

"they were making a mockery of my horror!" — 6


A


B


C


D


E


F

Quiz - ANSWER KEY

Please choose the best option for each of the following questions:

1. What is the first piece of evidence the narrator gives to suggest he can't be mad?
a. His sharp sense of hearing
b. His love of the old man
c. His deductive skills

2. What is written on the frame of the picture of the old man and the narrator? *
a. Poe photos
b. Usher photography
c. Vulture pictures

3. Why did the narrator decide to kill the man?
a. Because he hated his eye
b. Because he wanted his gold
c. Because the old man had insulted him

4. What can you see in the picture on the second page? *
a. The old man
b. The old man and a vulture
c. The narrator

5. At around what time did the narrator put the lantern into the old man's room?
a. 9pm
b. Midnight
c. 2am

6. How long did it take the narrator to place his head completely inside the old man's room?
a. 4 hours
b. 1 hour
c. 20 minutes

7. How many times did the narrator put his head in the old man's room before he killed him?
a. 7
b. 8
c. 3

8. What object does the narrator compare his slowly moving hand to?
a. A snail
b. A watch's minute hand
c. Paint drying



9. Why did the old man suddenly wake up?
a. He saw the narrator's head in the room
b. He had a nightmare
c. He heard the narrator's thumb slip on the lantern

10. What does the old man do when you tap him? *
a. Screams
b. Trembles
c. Opens his eye

*For these questions, refer to the App: "Edgar Allan Poe - vol.1"



11. What emotions does the narrator say were contained in the old man's groan?
a. Hysteria and anger
b. Mortal terror and awe
c. Pain and grief

12. What does the vulture eye do when you move the lantern's ray? *
a. Changes colour
b. Follows the light
c. Blinks

13. What does the narrator compare the sound of the beating of the old man's heart to?
a. A watch enveloped in cotton
b. The footsteps of an army
c. A metronome

14. Why did the narrator become anxious about the sound of the old man's heart?
a. It made him think more clearly of the vulture eye
b. He was scared a neighbour would hear it
c. He thought the old man might try to run away

15. How many pieces is the old man's body dismembered into? *
a. 4
b. 7
c. 8

16. Where did the narrator hide the body?
a. Under the floorboards
b. In the garden
c. In the attic

17. Who knocked at the door at 4 o'clock?
a. A neighbour
b. Nobody
c. The police

18. Why did the narrator begin to feel anxious while talking to the police?
a. They asked to look under the floorboards
b. He could hear the beating heart
c. They started asking more difficult questions

19. What can you see in the image on page 14? Circle all that apply. *
a. The narrator
b. The policemen
c. The lantern
d. The heart

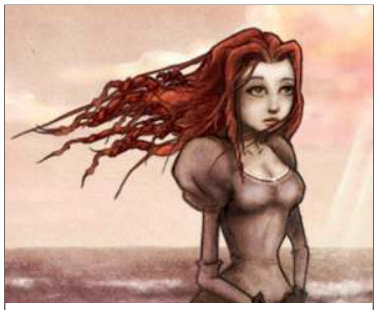


*For these questions, refer to the App: "Edgar Allan Poe - vol.1"

Character Analysis - ANSWER KEY

Match the characteristics provided with each of the characters:

In love (x2) Infatuated (x2)	Jealous Punitive	Obsessed Upper class

		
NARRATOR	ANNABEL LEE	SERAPHS

ANSWERS:

In love (narrator, Annabel Lee)
Infatuated (narrator, Annabel Lee(? – discussion possible here))
Jealous (Seraphs)
Punitive (Seraphs)
Obsessed (narrator)
Upper class (Annabel Lee)

Matching exercise - ANSWER KEY

Match each phrase from the story with an image.

"And so all the night-tide, I lie down by the side
Of my darling – my darling – my life and my bride"

1

"With a love that the winged seraphs of heaven Coveted her and me."

2

"A wind blew out of a cloud, chilling
My beautiful Annabl Lee"

3

A



B



C



Quiz - ANSWER KEY

Please choose the best option for each of the following questions:



1. Why were the winged seraphs of heaven jealous of the narrator and Annabel Lee?
a. Because of their wealth
b. Because of their love for each other
c. Because of their mortality

2. How many seraphs are watching the narrator and Annabel Lee sitting on the beach? *
a. 3
b. 2
c. 4

3. Where did Annabel Lee's chill come from?
a. From the cold sea
b. It blew out of a cloud
c. She ate a frozen apple

4. What colour do Annabel Lee's eyes turn when she freezes? *
a. Blue
b. Red
c. White

5. What can you see through the window on page 4? *
a. The narrator crying alone in the snow
b. The narrator embracing Annabel Lee in the snow
c. The seraphs laughing

6. What effect does the moon have on the narrator?
a. It reminds him of the jealous seraphs
b. It makes him dream of Annabel Lee
c. It keeps him awake at night

7. What is Annabel Lee's corpse wearing? *
a. A red dress, a necklace, and a garland
b. A red dress and a ruby ring
c. A red dress with flowers through her hair

*For these questions, refer to the App: "Edgar Allan Poe - vol.1"

Character Analysis
ANSWER KEY

Match the characteristics provided with each of the characters:

Sagacious Hale Eccentric Defiant (x2)	Hedonistic (x2) Disconcerted A multitude of dreams Shocking	Horrifying Bold Solemn

		
PRINCE PROSPERO	GUESTS	MUMMER

ANSWERS:

Sagacious (Prince Prospero)
Hale (Guests)
Eccentric (Prince Prospero)
Defiant (Prince Prospero + Guests)
Hedonistic (Prince Prospero + Guests)
Disconcerted (Guests)
A multitude of dreams (Guests)
Shocking (Mummer)
Horrifying (Mummer)
Bold (Prince Prospero)
Solemn (Mummer)

Matching exercise ANSWER KEY

Match each phrase from the story with an image.

"No pestilence had ever been so fatal, or so hideous."

"The apartments were so irregularly disposed that the vision embraced but little more than one at a time."

"the effect of the fire-light that streamed upon the dark hanging through the blood-tinted panes, was ghastly in the extreme"

"and while the chimes of the clock yet rang, it was observed that the giddiest grew pale, and the more aged and sedate passed their hands over their brows as if in confused revery or meditation"

"And these – the dreams – writhed in and about, taking hue from the rooms, and causing the wild music of the orchestra to seem as the echo of their steps."

"But the mummer had gone so far as to assume the type of Red Death."

1 → E
2 → A
3 → B
4 → D
5 → C
6 → F








Quiz - ANSWER KEY



Please choose the best option for each of the following questions:

1. What image appears in the red sun at the start of the story? *
a. A skull
b. A crow
c. A question mark

2. What are the symptoms of the Red Death?
a. Pain, dizziness, bleeding and death
b. Vomiting, delirium and bleeding
c. Madness and bleeding

3. How long does it take for someone to die from the Red Death?
a. Half an hour
b. 2 days
c. 3 hours

4. Why did the courtiers weld the bolts of the abbey?
a. To prevent contagious people from getting in
b. To stop robbery
c. To stop people from getting in or out

5. How long did Prince Prospero and his guests live in the abbey before the masquerade ball?
a. 10 years
b. 3 or 4 days
c. 5 or 6 months

6. How many rooms was the masquerade ball held in?
a. 1
b. 7
c. 10

7. What colours were the decorations in the rooms?
a. Blue, purple, green, orange, white, violet, black
b. Blue, green, pink, red, black, white
c. Blue, red, yellow, black, white, gold, silver

8. How many rooms can you see in the animation on page 4? *
a. 2
b. 1
c. 7

9. What colour was the window in the 7th room?
a. Black
b. Blue
c. Red

10. Where did the light in the party come from?
a. Sunlight streaming through the windows
b. From candles carried by servants
c. From braziers in the corridor behind the windows

11. What happens to the man depicted in the stained glass window when you tap him?
a. He changes colour
b. His face turns into a skull
c. He tells you to beware

12. How many times does the clock on page 6 strike? *
a. 6
b. 12
c. 1

13. How did the guests react to the chiming of the clock?
a. They grew temporarily nervous
b. They were annoyed by its constant interruptions
c. They completely ignored it

*For these questions, refer to the App: "Edgar Allan Poe - vol.1"

14. How many of the guests' heads wobble when tapped? *
a. 4
b. 5
c. 10

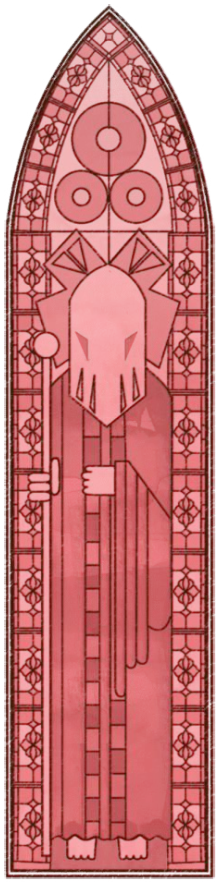
15. How do the party guests react to the costume of the masked figure?
a. They are disappointed
b. They are disgusted
c. They are excited

16. What colour is the mummer's cloak? *
a. Red
b. Black
c. Grey

17. How does the mummer move amongst the guests?
a. Slowly and solemnly
b. In an agitated manner
c. It stands still in the corner staring at Prince Prospero

18. What happens when you tap the image of the angry Prince Prospero?
a. The page quakes
b. His face becomes a skull
c. He starts bleeding

19. What does Prince Prospero threaten to do to the mummer?
a. Lock him in a dungeon
b. Cut his head off
c. Hang him from the battlements



20. Why don't any of the guests stop the mummer?
a. A certain nameless awe prevents them
b. They are angry at Prince Prospero
c. They are scared of catching the Red Death

21. What else happens as all the guests die?
a. The abbey begins to crumble
b. The clock stops and the lights go out
c. The mummer laughs evilly

22. What appears in the corner of the penultimate page? *
a. A blood stain
b. A skeleton
c. A crow



*For these questions, refer to the App: "Edgar Allan Poe - vol.1"



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