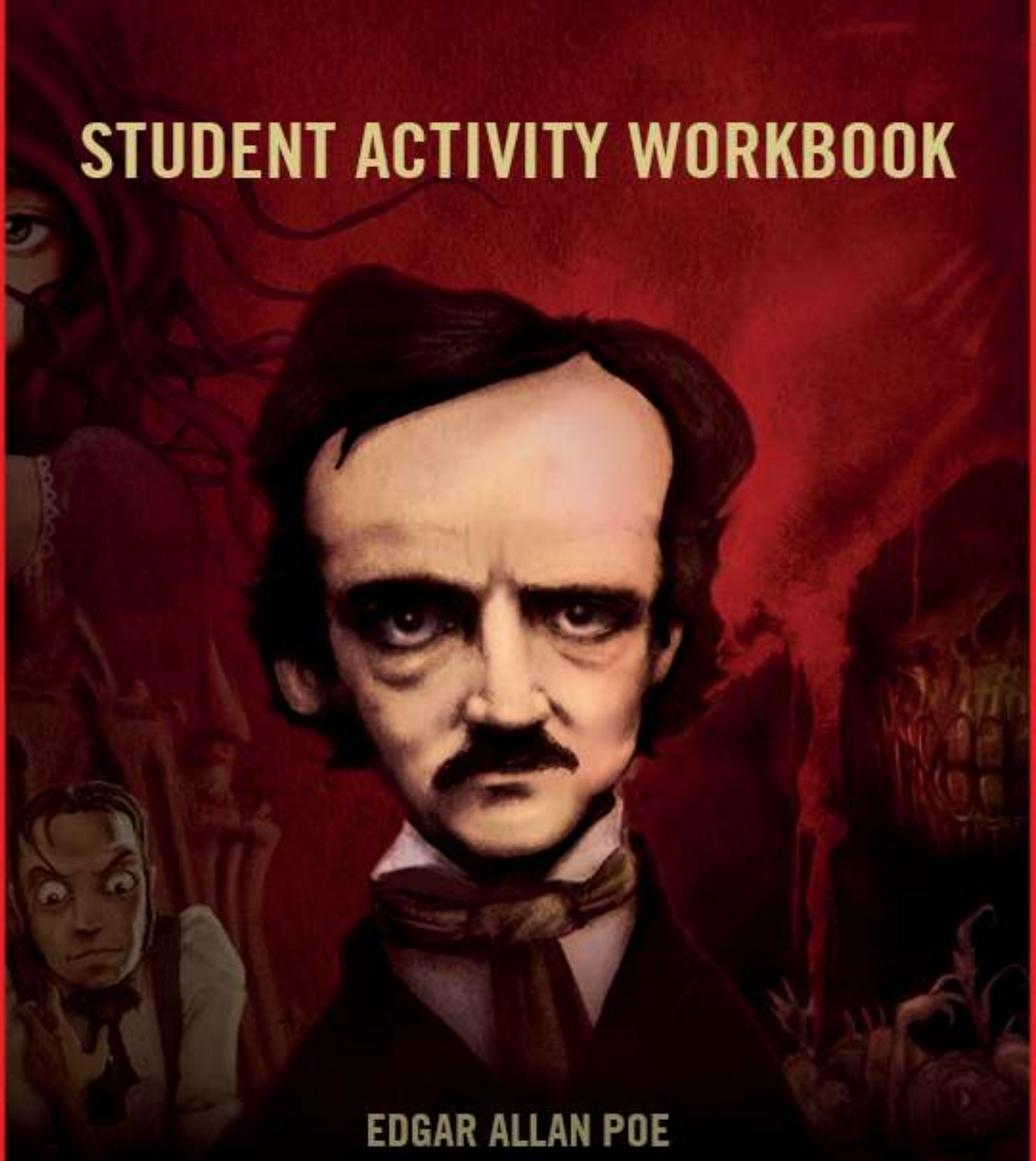
STUDENT ACTIVITY WORKBOOK



EDGAR ALLAN POE

iPoe Collection 1

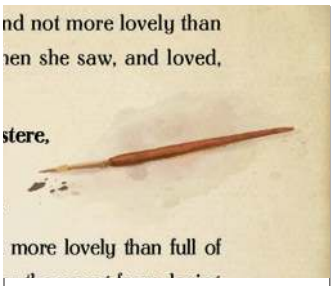
FEATURING:

THE OVAL PORTRAIT • THE TELL-TALE HEART
THE MASQUE OF THE RED DEATH • ANNABEL LEE

Character Analysis

1. Match the characteristics provided with each of the characters:

Wounded	Austere	Moody
Delirious	Frolicsome	Submissive (x2)
Supportive (x2)	Jealous	Sacrificial
Absorbed (x2)	Humble	Famous
Stuporous	Meek	Obsessed
Gleeful	Wild	

			
NARRATOR	PEDRO	MAIDEN	ARTIST

2. Now write your own description of one character, using the words given:

3. Extension: Create a potential Social Media profile for one of the characters.
Example:



SNAPSTAGRAM

Name: **Maiden**	Age:	Hobbies:
Website:	Likes:	Favourite Quotes:
Location:	Dislike:	

Matching exercise

Match each phrase from the story with an image.

"one of those piles of commingled gloom and grandeur which have so long frowned among the Appennines"	1	A	
"my fancy, shaken from its half slumber, had mistaken the head for that of a living person"	2	B	
"I sought eagerly the volume which discussed the paintings and their histories"	3	C	
"This is indeed Life itself!' turned suddenly to regard his beloved: she was dead!"	4	D	

Glossary

Chateau: (n) a large house or castle
Valet: (n) a man's personal male attendant
Commingled: (adj) mixed together
Grandeur: (n) splendour and impressiveness
Sumptous: (adj) splendid and expensive-looking
Manifold: (adj) many and various
Arabesque: (n) a complex art form originating in ancient Islamic art
Incipient: (adj) beginning to happen
Delirium: (n) an extremely disturbed and incoherent state of mind
Perusal: (n) the action of reading or examining something
Purport: (v) to claim oneself
Candelabrum: (n) large candlestick with several candles
Niche: (n) a small opening, generally in a wall used to display something
Hitherto: (n) until then
Aright: (adv) correctly
Dissipate: (v) disappear
Vignette: (n) a style of illustration where the subject fades into the background
Gilded: (adj) covered in a thin layer of gold
Filigreed: (adj) decorated with a pattern of fine gold or silver wire
Vehement: (adj) showing strong feeling
Quaint: (adj) attractively unusual or old fashioned
Austere: (adj) serious in manner
Frolic: (v) to play or move in a cheerful way
Untoward: (adj) unexpected and inappropriate
Meek: (adj) quiet, submissive, averse to confrontation
Reverie: (n) daydream
Pine: (v) to experience a mental and physical decline
Wrought: (v) worked
Countenance: (n) face
Tint: (n) shade of colour
Tremulous: (adj) shaking or quivering
Pallid: (adj) pale
Aghast: (adj) shocked, horrified



Please choose the best option for each of the following questions:

1. Why did the narrator's valet break into the chateau?
a. Because it was very cold outside.
b. Because the narrator was seriously hurt.
c. Because it was a full moon.

2. True **or** false**: the Oval Portrait is set in the mountains.**

3. Which of the decorations in the house does the narrator find the most interesting?
a. The black velvet curtains.
b. The armorial trophies.
c. The paintings.

4. What does the narrator find on a pillow?
a. A picture.
b. A book.
c. A mask.

5. How many candles are in the candelabrum? *
a. 3
b. 7
c. 5

6. What was the "effect altogether unanticipated" produced by the narrator moving the candelabrum?
a. He woke up his valet.
b. He was able to read his book more clearly.
c. He illuminated a picture he hadn't seen yet.

7. Why did he close his eyes when he saw the painting?
a. To make sure he was seeing things correctly
b. Because the light was too bright
c. Because he was so tired

8. What is the girl in the picture holding? *
a. Nothing
b. A red flower
c. A paintbrush

9. What was it about the painting that affected the narrator the most?
a. The golden frame.
b. The beauty of the girl.
c. How realistic the portrait was.

10. Why was it a "terrible thing" for the maiden to hear that her husband wanted to paint her?
a. Because it would be so boring for her to sit and pose for him.
b. Because he got so moody when he painted.
c. Because she was jealous of his love of art.

11. True **or** false**: it took the painter 3 days to finish the portrait.**

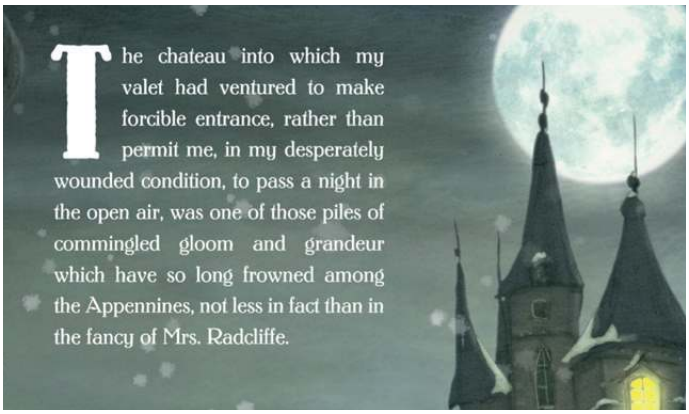
12. Why does the painter become tremulous, pallid and aghast?
a. Because he realises the painting is life itself.
b. Because his wife has died.
c. Because the painting is so beautiful.



*For these questions, refer to the App "Edgar Allan Poe - vol.1"

Please answer the questions below with a written response, based on the excerpts from the text provided.

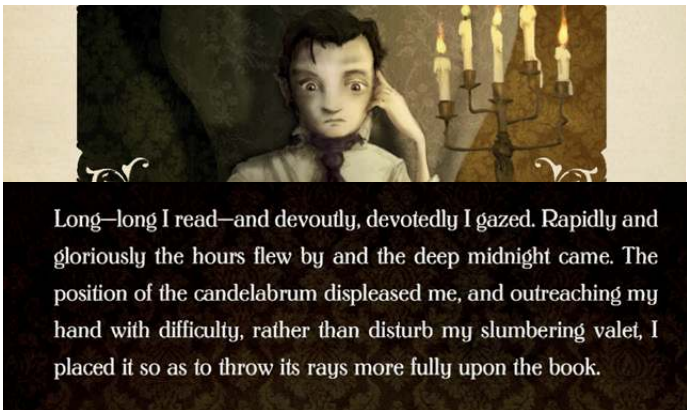
1.



AS THE VALET
Write a message to your wife explaining why you won't be home tonight. Include as much detail as possible:

- Where are you?
- Why can't you come home?
- How do you feel about the situation and why?

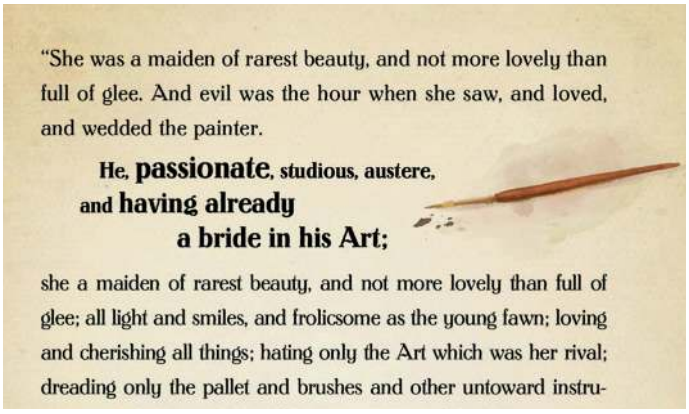
2.



AS THE NARRATOR – POSTING PICTURE OF PAINTING TO FOLLOWERS
Write a comment to go with this picture. Include:

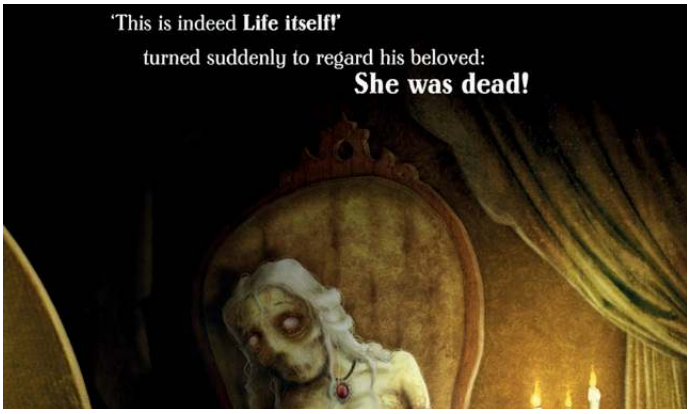
- Where you found the painting.
- What you were doing when he found the painting,
- Why the painting is so interesting.

3.



AS THE MAIDEN
Write a message to your sister about your husband wanting to paint your portrait. Explain why you are unhappy about him painting your portrait and ask for advice.

4.



AS THE ARTIST
Write a message to your best friend telling him that your wife has died. Explain what happened, why you think she died, and how you feel.

1. Match the characteristics provided with each of the characters:

Nervous Rich Calculated	Psychopathic Vulnerable Paranoid	Terrified (x2) Passive (x2)

		
NARRATOR	OLD MAN	POLICE OFFICERS

2. Now write your own description of one character, using the words given:

3. Extension: Create a potential Social Media profile for one of the characters.
Example:



SNAPSTAGRAM

Name: **Old man**	Age:	Hobbies:
Website:	Likes:	Favourite Quotes:
Location:	Dislike:	

Matching exercise

Match each phrase from the story with an image.

"Object there was none. Passion there was none. I loved the old man."	1	A 
"He was still sitting up in the bed listening:- just as I have done, night after night, hearkening to the death watches in the wall."	2	B 
"at length a single ray, like the thread of the spider, shot from out the crevice and fell full open the vulture eye."	3	C 
"I then smiled gaily, to find the deed so far done. But, for many minutes, the heart beat on with a muffled sound."	4	D 
"I foamed – I raved – I swore! I swung the chair upon which I had been sitting, and grated it upon the boards, but the noise arose over all and continually increased."	5	E 
"they were making a mockery of my horror!"	6	F 

Glossary

Acute: (adj) sharp or intense
Hearten: (v) to make more cheerful or confident
Conceive: (v) to form or devise
Film: (n) a thin layer of something
Cunning: (adj) skilfully deceitful
Profound: (adj) great or intense
Sagacious: (adj) wise or shrewd
Pitch: (n) black liquid made by distilling tar
Awe: (n) a deep reverential feeling
Supposition: (n) a belief held without proof
In vain: (adj) without success
Crevice: (n) narrow opening
Marrow: (n) substance in the centre of a bone
Gaily: (adj) happily
Vex: (v) to annoy
Scantling: (n) part of a wooden cross section
Suave: (adj) charming, confident, elegant
Depute: (v) to appoint or instruct
Audacity (n): willingness to take a bold risk
Trifles: (n) unimportant things
Gesticulation: (n) a dramatic gesture
Derision: (n) ridicule or mockery



Please choose the best option for each of the following questions:

1. What is the first piece of evidence the narrator gives to suggest he can't be mad?
a. His sharp sense of hearing
b. His love of the old man
c. His deductive skills

2. What is written on the frame of the picture of the old man and the narrator? *
a. Poe photos
b. Usher photography
c. Vulture pictures

3. Why did the narrator decide to kill the man?
a. Because he hated his eye
b. Because he wanted his gold
c. Because the old man had insulted him

4. What can you see in the picture on the second page? *
a. The old man
b. The old man and a vulture
c. The narrator

5. At around what time did the narrator put the lantern into the old man's room?
a. 9pm
b. Midnight
c. 2am

6. How long did it take the narrator to place his head completely inside the old man's room?
a. 4 hours
b. 1 hour
c. 20 minutes

7. How many times did the narrator put his head in the old man's room before he killed him?
a. 7
b. 8
c. 3

8. What object does the narrator compare his slowly moving hand to?
a. A snail
b. A watch's minute hand
c. Paint drying



9. Why did the old man suddenly wake up?
a. He saw the narrator's head in the room
b. He had a nightmare
c. He heard the narrator's thumb slip on the lantern

10. What does the old man do when you tap him? *
a. Screams
b. Trembles
c. Opens his eye

*For these questions, refer to the App "Edgar Allan Poe - vol.1"



11. What emotions does the narrator say were contained in the old man's groan?
a. Hysteria and anger
b. Mortal terror and awe
c. Pain and grief

12. What does the vulture eye do when you move the lantern's ray? *
a. Changes colour
b. Follows the light
c. Blinks

13. What does the narrator compare the sound of the beating of the old man's heart to?
a. A watch enveloped in cotton
b. The footsteps of an army
c. A metronome

14. Why did the narrator become anxious about the sound of the old man's heart?
a. It made him think more clearly of the vulture eye
b. He was scared a neighbour would hear it
c. He thought the old man might try to run away

15. How many pieces is the old man's body dismembered into? *
a. 4
b. 7
c. 8

16. Where did the narrator hide the body?
a. Under the floorboards
b. In the garden
c. In the attic

17. Who knocked at the door at 4 o'clock?
a. A neighbour
b. Nobody
c. The police

18. Why did the narrator begin to feel anxious while talking to the police?
a. They asked to look under the floorboards
b. He could hear the beating heart
c. They started asking more difficult questions

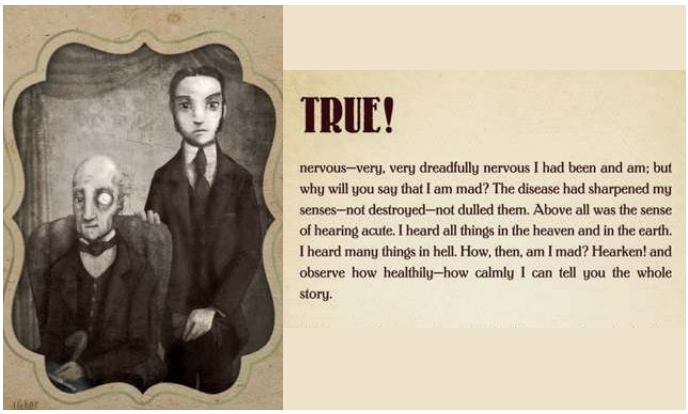
19. What can you see in the image on page 14? Circle all that apply. *
a. The narrator
b. The policemen
c. The lantern
d. The heart



*For these questions, refer to the App "Edgar Allan Poe - vol.1"

Please answer the questions below with a written response, based on the excerpts from the text provided.

1.



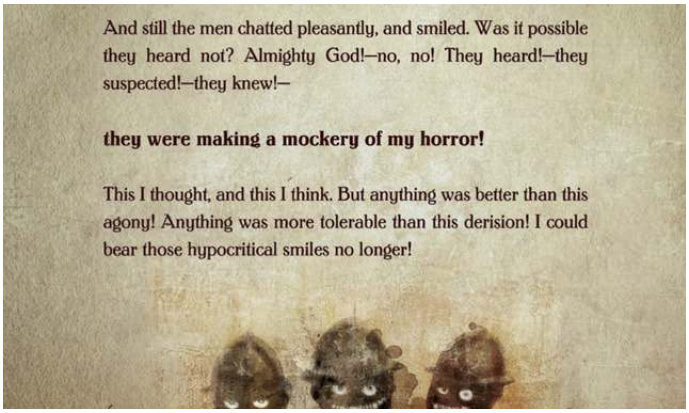
AS OLD MAN
Write message to your cousin telling him that you have hired a new assistant. Describe him and explain why you hired him

2.



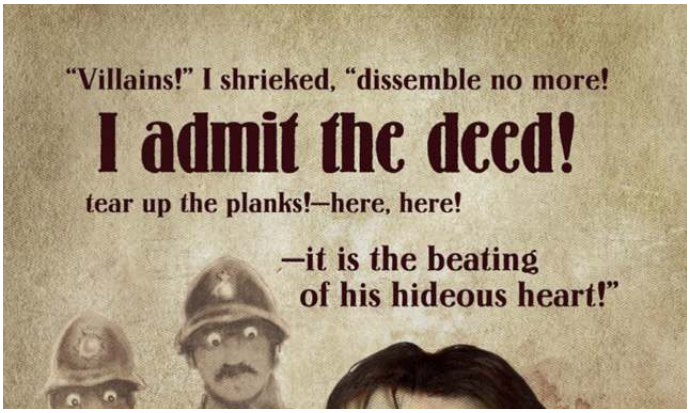
AS OLD MAN
Write another message to your cousin explaining what's happening. Describe the situation and your fear. Suggest what you think the noise might be.

3.



AS ONE OF THE POLICE OFFICERS
Send a message about the narrator to another of the police officers. Describe his change in disposition since you got there and ask if they think it's suspicious.

4.



AS NARRATOR
Write a status explaining that you have just been arrested for murder and quickly summarising what has happened. Try to mimic the style of writing the narrator uses throughout the story.

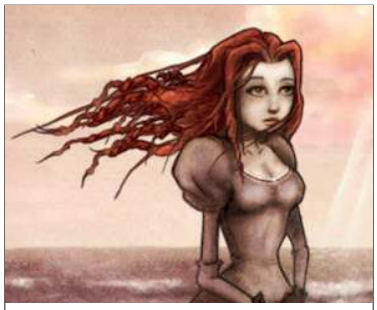
Character Analysis

1. Match the characteristics provided with each of the characters:

In love (x2)
Infatuated (x2)

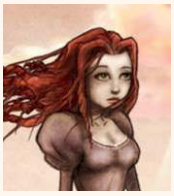
Jealous
Punitive

Obsessed
Upper class

		
NARRATOR	ANNABEL LEE	SERAPHS

2. Now write your own description of one character, using the words given:

3. Extension: Create a potential Social Media profile for one of the characters.
Example:



SNAPSTAGRAM

Name: **Annabel Lee**
Website:
Location:

Age:
Likes:
Dislike:

Hobbies:
Favourite Quotes:

Matching exercise

Match each phrase from the story with an image.

“And so all the night-tide, I lie down by the side Of my darling – my darling – my life and my bride”	1	A	
“With a love that the winged seraphs of heaven Coveted her and me.”	2	B	
“A wind blew out of a cloud, chilling My beautiful Annabl Lee”	3	C	

Glossary

Seraph: (n) an angelic being
Covet: (v) to yearn to possess
Kinsmen: (n) blood relation
Sepulchre: (n) a stone room or monument in which a dead person is laid
Dissever: (v) divide or sever



Please choose the best option for each of the following questions:



1. Why were the winged seraphs of heaven jealous of the narrator and Annabel Lee?
a. Because of their wealth
b. Because of their love for each other
c. Because of their mortality

2. How many seraphs are watching the narrator and Annabel Lee sitting on the beach? *
a. 3
b. 2
c. 4

3. Where did Annabel Lee's chill come from?
a. From the cold sea
b. It blew out of a cloud
c. She ate a frozen apple

4. What colour do Annabel Lee's eyes turn when she freezes? *
a. Blue
b. Red
c. White

5. What can you see through the window on page 4? *
a. The narrator crying alone in the snow
b. The narrator embracing Annabel Lee in the snow
c. The seraphs laughing

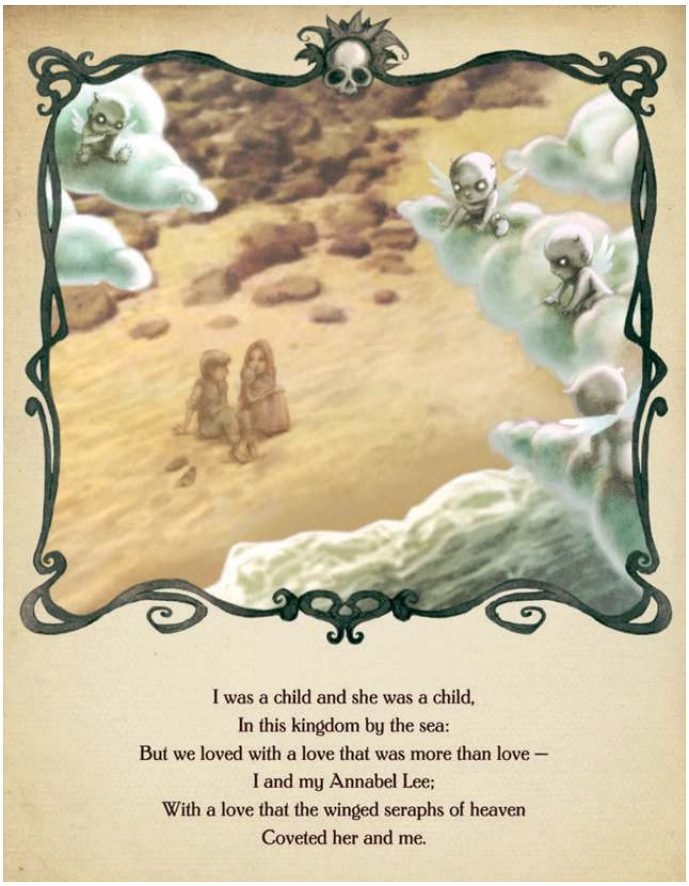
6. What effect does the moon have on the narrator?
a. It reminds him of the jealous seraphs
b. It makes him dream of Annabel Lee
c. It keeps him awake at night

7. What is Annabel Lee's corpse wearing? *
a. A red dress, a necklace, and a garland
b. A red dress and a ruby ring
c. A red dress with flowers through her hair

*For these questions, refer to the App "Edgar Allan Poe - vol.1"

Please answer the questions below with a written response, based on the excerpts from the text provided.

1.



AS ANNABEL LEE
Write a message to your best friend telling her that you have met a boy (the narrator) and fallen in love. Describe the boy and your feelings.

2.



AS SERAPHS
Write a status showing off about what you've just done (i.e. sending a chill down to kill Annabel Lee). Explain why you did it.

1. Match the characteristics provided with each of the characters:

Sagacious	Hedonistic (x2)	Horrifying
Hale	Disconcerted	Bold
Eccentric	A multitude of dreams	Solemn
Defiant (x2)	Shocking	

		
PRINCE PROSPERO	GUESTS	MUMMER

2. Now write your own description of one character, using the words given:

3. Extension: Create a potential Social Media profile for one of the characters.
Example:



SNAPSTAGRAM

Name: **Prince Prospero**	Age:	Hobbies:
Website:	Likes:	Favourite Quotes:
Location:	Dislike:	

Matching exercise

Match each phrase from the story with an image.

"No pestilence had ever been so fatal, or so hideous."	1	A	
"The apartments were so irregularly disposed that the vision embraced but little more than one at a time."	2	B	
"the effect of the fire-light that streamed upon the dark hanging through the blood-tinted panes, was ghastly in the extreme"	3	C	
"and while the chimes of the clock yet rang, it was observed that the giddiest grew pale, and the more aged and sedate passed their hands over their brows as if in confused revery or meditation"	4	D	
"And these – the dreams – writhed in and about, taking hue from the rooms, and causing the wild music of the orchestra to seem as the echo of their steps."	5	E	
"But the mummer had gone so far as to assume the type of Red Death."	6	F	

Glossary



Pestilence: (n) a fatal epidemic disease
Avator: (n) an incarnation or embodiment of something
Profuse: (adj) extreme or plentiful
Dissolution: (n) death
Sagacious: (adj) wise or shrewd
Dominion: (n) territory
Hale: (adj) strong and healthy
Castellated: (adj) with battlements
August: (adj) respected and impressive
Ingress: (n) the act of entering
Egress: (n) the act of exiting
Improvisatori: (n) improviser
Voluptuous: (adj) curvacious
Masquerade Ball: (adj) a party where people where disguises
Vista: (n) a view
Novel: (adj) new and interesting
Brazier: (n) a pan or stand for holding lighted coals
Gaudy: (adj) extravagant and over the top
Countenance: (n) face
Harken: (v) listen
Sedate: (adj) calm, dignified
Revery: (n) day dream
Folly: (n) foolishness
Disconcert: (v) to unsettle
Decora: (n) norms or requirements of good taste and propriety
Piquancy: (n) interest
Hernani: (n) a play set in 1519 and based in a Spanish court, by Victor Hugo
Wanton: (adj) immodest of promiscuous
Sable: (adj) black
Emphatic: (adj) forcible and clear
Disapprobation: (n) strong disaproval
Out-Herod: (adj) to exceed in violence or extravagance (Herod the Great was a violent Roman Emperor)
Blasphemous: (adj) offensive to God or sacred things
Impetuous: (adj) quick and without care
Cerements: (n) historical waxed clothing for a corpse
Tangible: (adj) perceptible by touch
Habiliments: (n) clothing
Visage: (n) face
Mummer: (n) an actor
Vesture: (n) clothing
Revel: (v) enjoy oneself



Please choose the best option for each of the following questions:

1. What image appears in the red sun at the start of the story? *
a. A skull
b. A crow
c. A question mark

2. What are the symptoms of the Red Death?
a. Pain, dizziness, bleeding and death
b. Vomiting, delirium and bleeding
c. Madness and bleeding

3. How long does it take for someone to die from the Red Death?
a. Half an hour
b. 2 days
c. 3 hours

4. Why did the courtiers weld the bolts of the abbey?
a. To prevent contagious people from getting in
b. To stop robbery
c. To stop people from getting in or out

5. How long did Prince Prospero and his guests live in the abbey before the masquerade ball?
a. 10 years
b. 3 or 4 days
c. 5 or 6 months

6. How many rooms was the masquerade ball held in?
a. 1
b. 7
c. 10

7. What colours were the decorations in the rooms?
a. Blue, purple, green, orange, white, violet, black
b. Blue, green, pink, red, black, white
c. Blue, red, yellow, black, white, gold, silver

8. How many rooms can you see in the animation on page 4? *
a. 2
b. 1
c. 7

9. What colour was the window in the 7th room?
a. Black
b. Blue
c. Red

10. Where did the light in the party come from?
a. Sunlight streaming through the windows
b. From candles carried by servants
c. From braziers in the corridor behind the windows

11. What happens to the man depicted in the stained glass window when you tap him?
a. He changes colour
b. His face turns into a skull
c. He tells you to beware

12. How many times does the clock on page 6 strike? *
a. 6
b. 12
c. 1

13. How did the guests react to the chiming of the clock?
a. They grew temporarily nervous
b. They were annoyed by its constant interruptions
c. They completely ignored it

*For these questions, refer to the App "Edgar Allan Poe - vol.1"

14. How many of the guests' heads wobble when tapped? *
a. 4
b. 5
c. 10

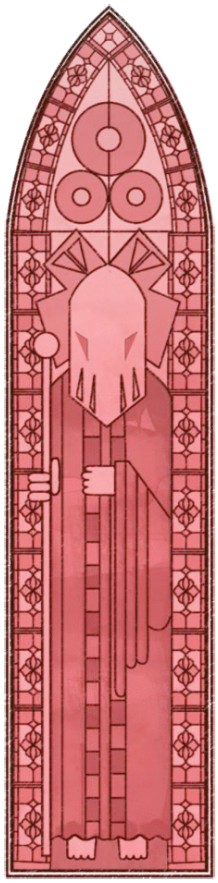
15. How do the party guests react to the costume of the masked figure?
a. They are disappointed
b. They are disgusted
c. They are excited

16. What colour is the mummer's cloak? *
a. Red
b. Black
c. Grey

17. How does the mummer move amongst the guests?
a. Slowly and solemnly
b. In an agitated manner
c. It stands still in the corner staring at Prince Prospero

18. What happens when you tap the image of the angry Prince Prospero?
a. The page quakes
b. His face becomes a skull
c. He starts bleeding

19. What does Prince Prospero threaten to do to the mummer?
a. Lock him in a dungeon
b. Cut his head off
c. Hang him from the battlements



20. Why don't any of the guests stop the mummer?
a. A certain nameless awe prevents them
b. They are angry at Prince Prospero
c. They are scared of catching the Red Death

21. What else happens as all the guests die?
a. The abbey begins to crumble
b. The clock stops and the lights go out
c. The mummer laughs evilly

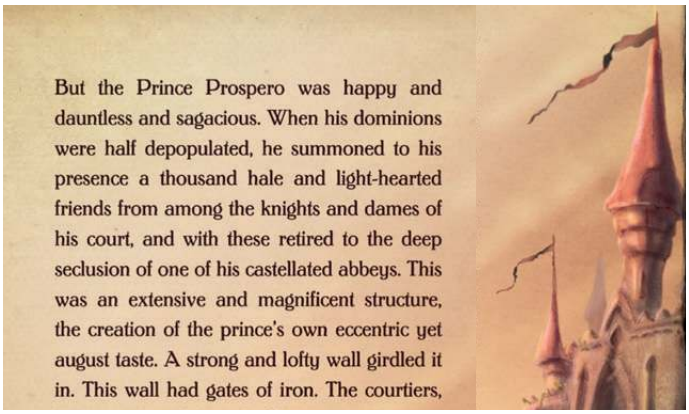
22. What appears in the corner of the penultimate page? *
a. A blood stain
b. A skeleton
c. A crow



*For these questions, refer to the App "Edgar Allan Poe - vol.1"

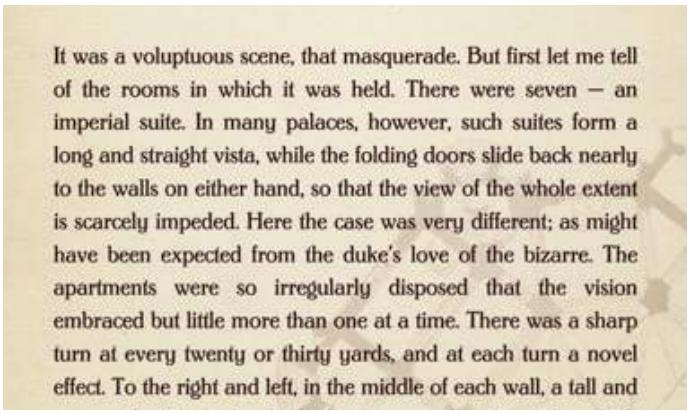
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1.



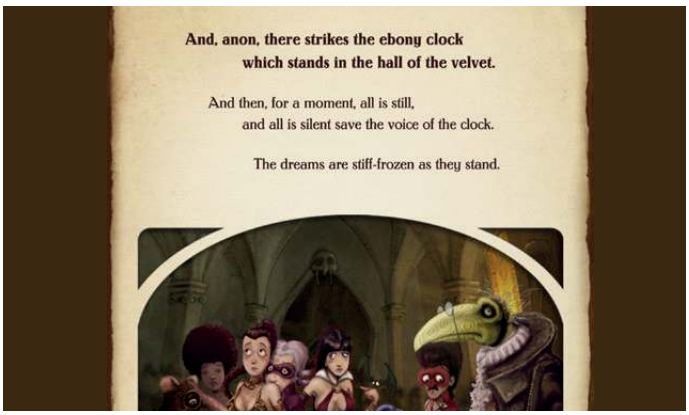
AS PRINCE PROSPERO
Write a public status to all your followers (and subjects) announcing your plan to move into the Abbey. Explain why you are doing it.

2.



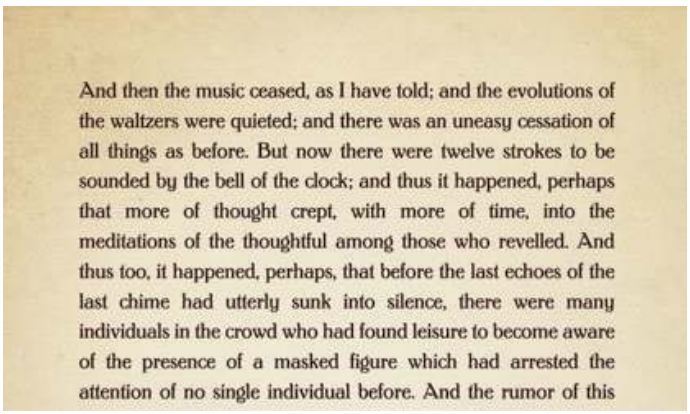
AS ONE OF THE GUESTS
Write a public status expressing your excitement about Prince Prospero's masquerade ball tonight. Describe Prince Prospero's taste and what you think the party will be like.

3.



AS ONE OF THE GUESTS
Write a private message to another of the guests asking them if they share your feelings of anxiety when the clock strikes. Describe how you feel when the clock strikes and suggest a reason it might be making you feel this way.

4.



AS THE MUMMER
Write a public status to your followers telling them that you're on your way to Prince Prospero's party and what you are planning to do. Explain why you are doing this.



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