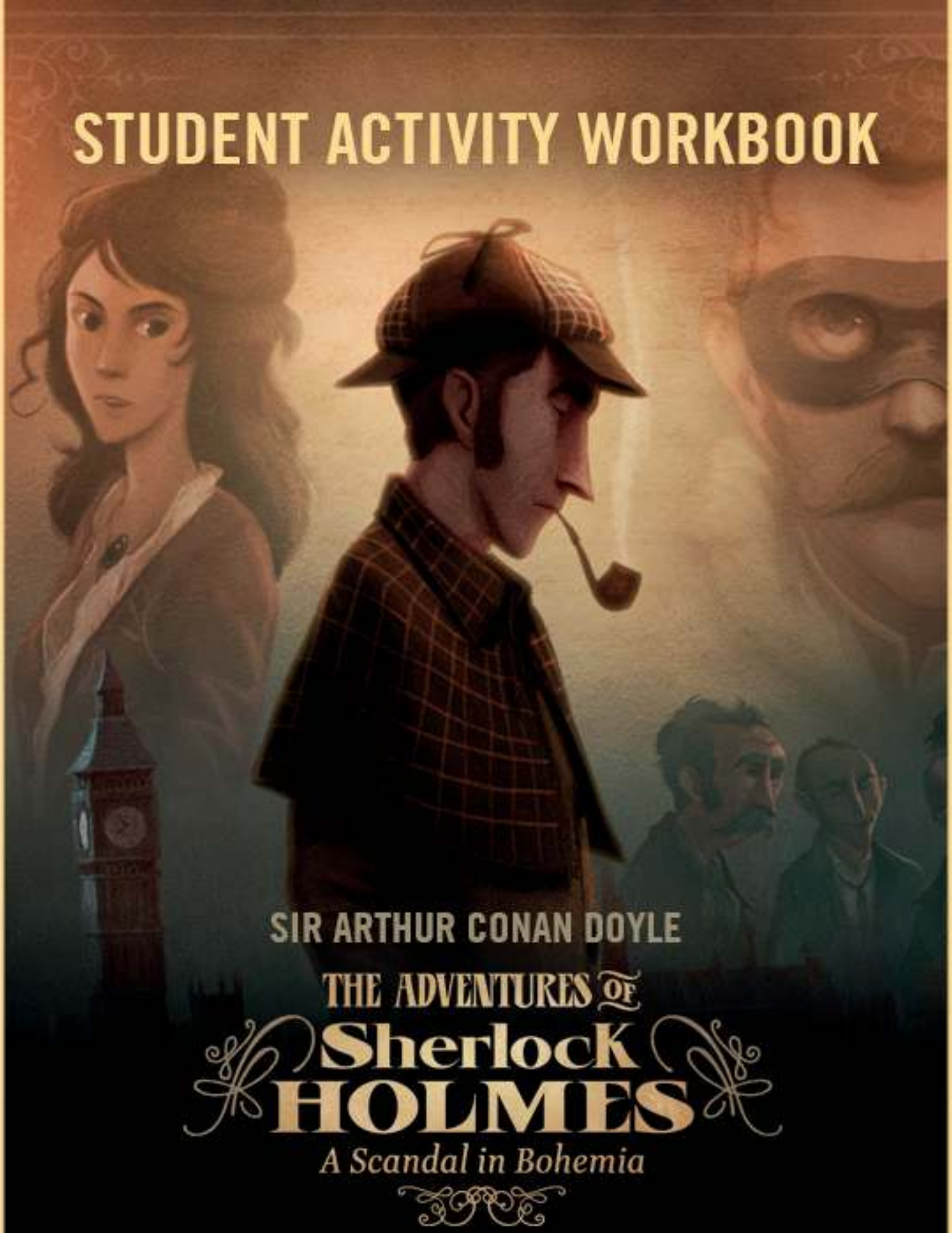
STUDENT ACTIVITY WORKBOOK



SIR ARTHUR CONAN DOYLE

THE ADVENTURES OF Sherlock HOLMES

A Scandal in Bohemia

FEATURING:

A SCANDAL IN BOHEMIA

1. Imagine you are a journalist writing an article about Sherlock Holmes. Write a short introductory paragraph introducing Mr Holmes. Who is he? Why should your readers be interested in him? Why are you interviewing him?

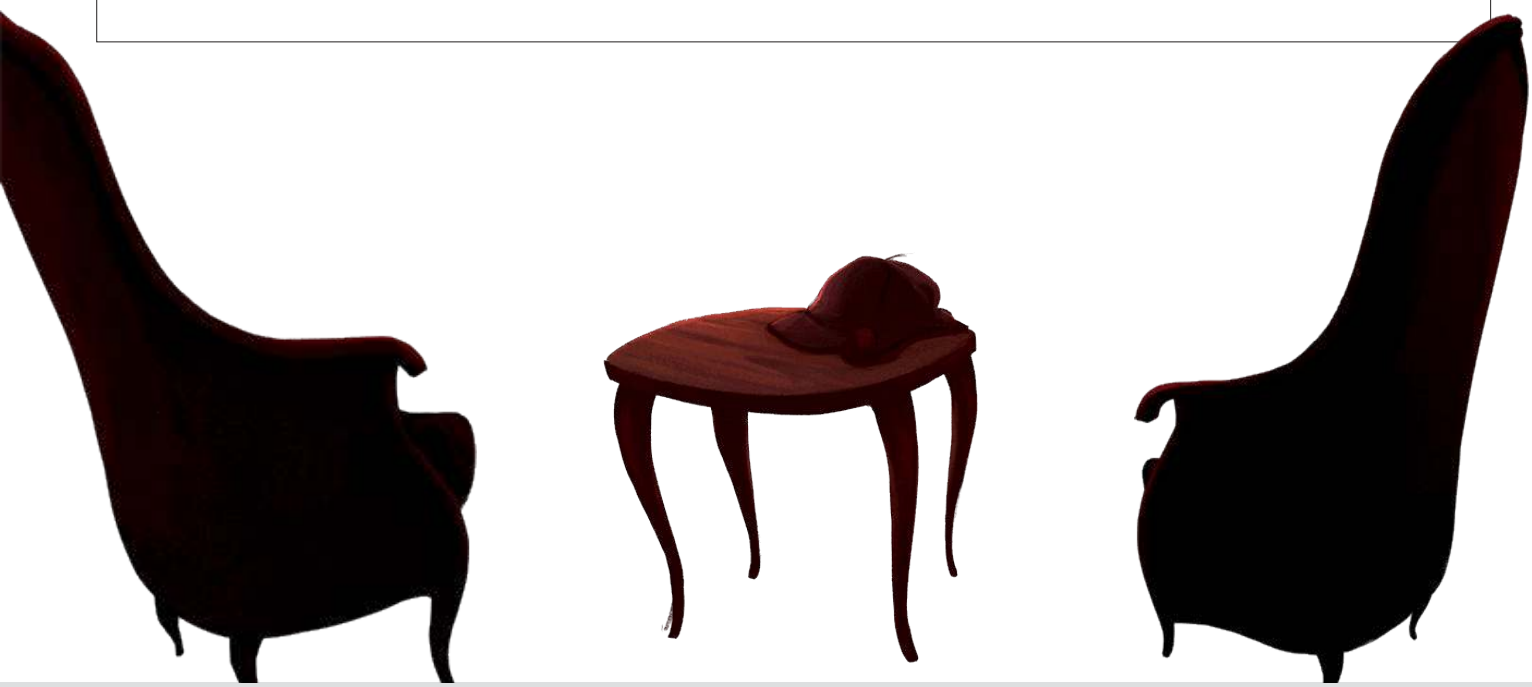
2. Now, imagine you are Holmes being interviewed. Write your answers below each of the journalist's questions:



So, Mr Holmes, you are becoming increasingly famous for your incredible powers of deduction. Please tell our readers, how do you do it?

Now, on a more personal note: your close companion Mr Watson has recently been married. How has this affected your relationship, and how are you feeling about it?

We have time for one more question, which is: what about your love life, Mr Holmes? Have you got a special someone in your life, and if not, why not?



1. Imagine you are a journalist writing an article about Mr Watson. Write a short introductory paragraph introducing him. Who is he? Why should your readers be interested in him? Why are you interviewing him?

2. Now, imagine you are Watson being interviewed. Write your answers below each of the journalist's questions.



You are best known as the companion of Mr Sherlock Holmes and you have played a role in some of his most famous investigations. What exactly do you do to help Mr Holmes? Do you think he could have successfully concluded so many investigations without you?

As Mr Holmes closest confidant, you are in a unique position to give our readers a sneak peak into his true character. How would you describe Mr Holmes?

And finally: why exactly do you help Holmes with so many of his investigations? What drives you to keep returning to his service?



1. Imagine you are a journalist writing an article about Irene Adler. Write a short introductory paragraph introducing her. Who is she? Why should your readers be interested in her? Why are you interviewing her?

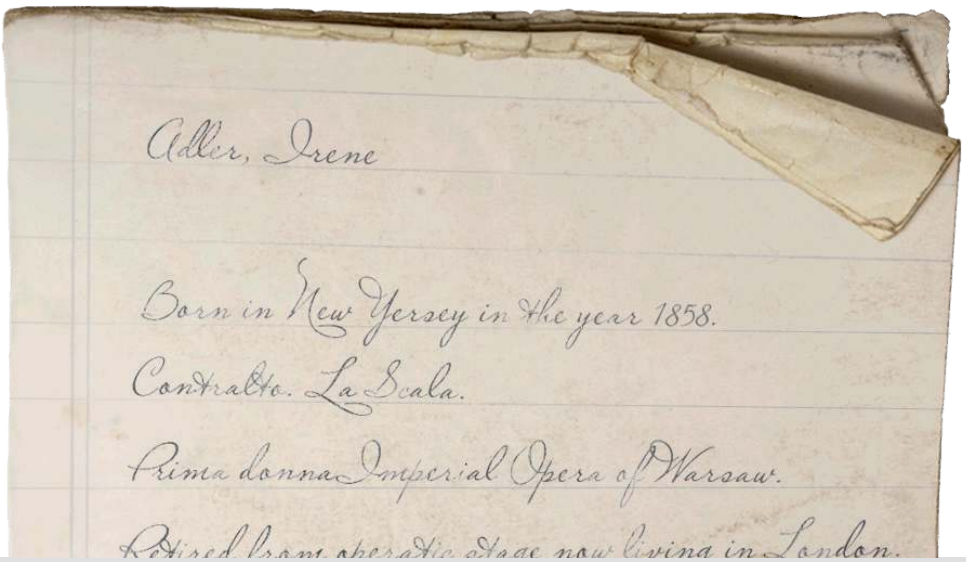
2. Now, imagine you are Adler being interviewed. Write your answers below each of the journalist's questions.



You are currently en route to the Continent after a run-in with the famous detective Sherlock Holmes. Can you tell us a bit about what happened, and why you are fleeing England?

After crossing paths with Mr Holmes, could you please tell our readers what you think of this mysterious character. Are his powers of reason as impressive as we've all heard? Are you worried that he will continue to pursue you?

Finally, uncorroborated rumours are circulating about a past relationship between you and the hereditary King of Bohemia. Why did this relationship end? What is your opinion of this King now?



Matching exercise

Match each phrase from the story with an image.

"I was returning from a journey to a patient (for I had now returned to civil practice), when my way led me through Baker-street."	1	A	
"Obviously they have been caused by someone who has very carelessly scraped round the edges of the sole in order to remove crusted mud from it."	2	B	
"Quite so," he answered, lighting a cigarette, and throwing himself down into an armchair. "You see, but you do not observe. The distinction is clear."	3	C	
His dress was rich with a richness which would, in England, be looked up as akin to bad taste.	4	D	

Matching exercise

Match each phrase from the story with an image.

It was close upon four before the door opened, and a drunken-looking groom, ill-kempt and side-whiskered, with an inflamed face and disreputable clothes, walked into the room.	1	A	
I only caught a glimpse of her at the moment, but she was a lovely woman, with a face that a man might die for. 'The Church of St. Monica, John,' she cried, 'and half a sovereign if you reach it in twenty minutes.'	2	B	
There was not a soul there save the two whom I had followed and a surpliced clergyman, who seemed to be expostulating with them.	3	C	
He disappeared into his bedroom, and returned in a few minutes in the character of an amiable and simple minded Nonconformist clergyman.	4	D	
I caught a glimpse of rushing figures, and a moment later the voice of Holmes from within, assuring them that it was a false alarm	5	E	
"Then, when the row broke out, I had a little moist red paint in the palm of my hand. I rushed forward, fell down, clapped my hand to my face, and became a piteous spectacle. It is an old trick."	6	F	
Now it was clear to me that our lady of to-day had nothing in the house more precious to her than what we are in quest of. She would rush to secure it.	7	G	

Matching exercise

Match each phrase from the story with an image.

She watched us with a sardonic eye as we stepped from the brougham. "Mr Sherlock Holmes, I believe?" said she.	1	A	
"What!" Sherlock Holmes staggered back, white with chagrin and surprise. "Do you mean that she has left England?"	2	B	
Holmes rushed at the bell-pull, tore back a small sliding shutter, and, plunging in his hand, pulled out a photograph and a letter.	3	C	
"From what I have seen of the lady, she seems, indeed, to be on a very different level to your Majesty," said Holmes, coldly. "I am sorry that I have not been able to bring you Majesty's business to a more successful conclusion."	4	D	

Glossary

Seldom (adv) not often
Predominate (v) to be the strongest or the central element
Akin (adj) similar or related
Abhorrent (adj) awful, inspiring disgust and loathing
Gibe (n) an insulting remark or taunt
Dubious (adj) morally suspect
Establishment (n) a business organization, public institution, or household
Bohemian (adj) 1. socially unconventional / 2. relating to Bohemia (a historical region situated in the western part of Czechoslovakia)
Faculty (n) inherent mental or physical power
Woo (v) to try to gain someone's love or affection
Spare (adj) thin
Silhouette (n) the dark shape and outline of something visible in the dark against a bright background
Effusive (adj) showing heartfelt pleasure
Gasogene (n) a device to produce carbonated water or other liquids
Introspect (v) to examine your own thoughts or feelings
Trifle (n) an insignificant amount
Deduce (v) to draw a logical conclusion
Incorrigible (adj) unable to change or be reformed
Moment (n) importance
Amiss (adj) not quite right
Capital (adj) punishable by death
Endeavour (v) to try hard to achieve something
Half a crown (n) two shillings and sixpence
Peculiar (adj) strange
Monogram (n) a motif or logo of two or more interwoven letters
Astrakhan (n) a dark curly fleece from young lambs from Central Asia
Beryl (n) a transparent pale green mineral
Opulence (n) great wealth or luxuriousness
Vizard (n) a mask or disguise
Resolution (n) determination
Obstinacy (n) stubbornness
August (adj) respected and impressive
Languid (adj) relaxed and disinclined to physical exertion
Condescend (v) to show that one feels superior
Hereditary (adj) based on inheritance
Incognito (adj) with your true identity disguised
Ransack (v) to cause damage in the process of searching for something
Waylay (v) to stop or interrupt someone and keep them engaged in a conversation or activity
Reproachful (adj) expressing disapproval or disapointment
Cabinet (n) a style of photograph mounted on a card
Carte Blanche (n) freedom to act as you wish





Exalted (adj) at a high or powerful level
Incisive (adj) analytical and clear-thinking
Inextricable (adj) impossible to seperate
Invariable (adj) unchanging
Freemasonry (n) sympathy or fellow feeling between people with something in common
Bijou (adj) small and elegant
Mews (n) stables, or a row of houses converted from stables, built around a yard or along an alley
Ostler (n) someone employed to take care of horses
Half-and-half (n) a drink of half of a strong beer (porter or stout) and half of lighter beer
Bonnet (n) a type of woman's hat, that ties under the chin
Dashing (adj) attractive, adventurous, confident
Confidant (n) someone in whom you have confided a secret
Ominous (adj) worrying; giving the impression that something bad will happen
Flurried (adj) nervous, agitated
Earnestly (adv) seriously
Landau (n) a type of horse drawn cart
Half a guinea (n) one pound and one shilling
Half a sovereign (n) ten shillings
Fare (n) 1. A passenger paying to travel in a taxi / 2. A range of food of a particular type
Surplice (n) a loose white garment worn by the clergy
Expostulate (v) express strong disapproval
Spinster (n) an unmarried woman, beyond the normal age for marriage
Sally (v) to set out from a place to do something
Nonconformist (adj) a member of a Protestant Church which dissents from the Church of England
Dusk (n) semi-darkness
Loafing (v) idling, spending one's time aimlessly
Compunction (n) a moral urge or feeling of guilt
Ulster (n) a man's long, loose overcoat
Fathom (v) understand
Precipitance (n) the cause of a particular action or event
Deuce (n) a euphemism for 'devil'

Glossary

Brougham (n) a type of horse-drawn cart
Sardonic (adj) grimly mocking or cynical
Chagrin (n) annoyance or distress at having failed
Impudent (adj) failing to show respect
Antagonist (n) an adversary; a person who actively opposes or is hostile
Epistle (n) a letter
Inviolate (adj) free or safe from injury



Please choose the best option for each of the following questions:

1. What is in the desk drawer on page 1? *
a. A piece of parchment
b. An envelope
c. A coin
d. A photograph of a woman
e. All of the above

2. Why is the idea of love abhorrent to Sherlock Holmes?
a. Because it would interfere with his rational abilities
b. Because he was terrified of rejection
c. Because he had been scorned in the past by Irene Adler

3. Why does Watson say he hadn't seen Holmes much lately?
a. Because they had a fight
b. Because he had recently been married
c. Because Holmes was away on a secret mission

4. On what date does Watson say he passed through Baker Street while returning from a journey to a patient?
a. 18th April 1892
b. 20th March 1888
c. 3rd February 1876

5. What colour is Watson's hat as he stands outside the door on Baker Street? *
a. Grey
b. Brown
c. Green
d. Red



6. What does the manner of Sherlock Holme's pacing tell Watson?
a. He is angry
b. He has been taking drugs
c. He has returned to solving crimes
d. He is restless

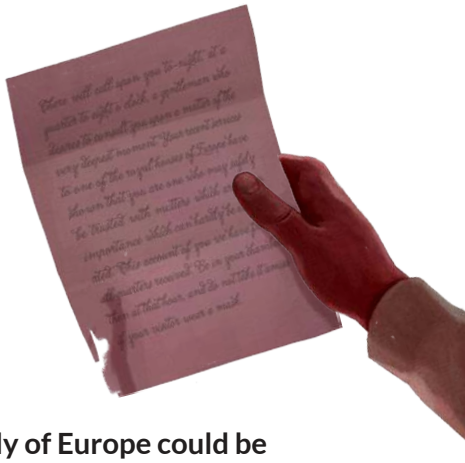
7. How much weight does Sherlock Holmes think Watson has put on since he last saw him?
a. Ten pounds
b. Seven and a half pounds
c. Seven pounds
d. He thinks he has lost weight

8. What is on the table between Holmes and Watson as they sit at the fireplace? *
a. A telephone
b. A magnifying glass
c. A hat
d. A mysterious parcel

9. From what does Sherlock Holmes deduce that Watson has been out in vile weather and has a new servant girl?
a. 6 parallel cuts in Watson's shoe
b. A tear in Watson's trousers
c. He saw it on Watson's social media page
d. He had spoken to Watson's wife earlier that week

10. What does Sherlock Holmes say the distinction is between himself and Watson?
a. Watson sees, but does not observe
b. Watson is held back by human attachments
c. Holmes is much more intelligent than Watson
d. Watson has better eyesight than Holmes

*For these questions, refer to the App "Sherlock Holmes"



11. What appears when you zoom in on the steps? *
a. Mathematical measurements and formulas
b. The number 17
c. Holmes and Sherlock walking down together

12. What does the letter warn the visitor may be wearing?
a. A mask
b. A hat
c. Nothing
d. A cloak

13. What letters appear when Watson holds the paper up to the fire? *
a. E GP GT
b. EgP Gt
c. Em a Lt
d. P eGT t

14. What book does Sherlock Holmes use to look up the "Eg"?
a. Global enterprise listings
b. Continental Gazetteer
c. The European Directory

15. How many times does the visitor tap on the door? *
a. 3
b. 1
c. 2
d. 10

16. What is the visitor wearing? Choose all that apply.
a. A double breasted coat
b. A green woollen cloak
c. A blue silken cloak
d. A beryl brooch
e. A fox fur coat
f. A black vizard mask

17. Which reigning family of Europe could be seriously compromised by what the masked stranger is about to reveal?
a. The Great House of Ormstein
b. The House of Hapsburg
c. The Royal House of Lancaster

18. Who does the masked man turn out to be?
a. Wilhelm Gottsreich Sigismond von Ormstein
b. The Grand Duke of Cassel-Felstein
c. The hereditary King of Bohemia
d. All of the above

19. Which names can you see in Holme's index? Select all that apply.
a. Cassidy Jones
b. Irene Adler
c. Auguste Dupin
d. Katherine Butcher
e. Basil Rathbone

20. Where do Holme's notes say that Irene Adler is now living?
a. Warsaw
b. Rome
c. London
d. Paris

21. How many pounds of gold does the hereditary King give to Sherlock Holmes?
a. 300
b. 100
c. 50
d. 700

*For these questions, refer to the App "Sherlock Holmes"

Please choose the best option for each of the following questions:

1. What was Sherlock Holmes dressed up at when he got back to the house?
a. An unemployed groom
b. A homeless man
c. A respectable butler
d. A postman

2. What did the Ostlers give Sherlock Holmes?
a. Twopence
b. Shag tobacco
c. A glass of half-and-half
d. Information about Irene Adler
e. All of the above

3. How many times would Godfrey Norton call for Irene Adler?
a. Never less than once a day
b. 3 times a day
c. Every other day
d. On the first and third Sunday of each month

4. Where does Godfrey Norton want to go in Regent-Street?
a. Bird & Butlers
b. The Bohemia Brothers
c. His home
d. Gross & Hankeys

5. What colour is the horse pulling Godfrey Norton's cart? *
a. Brown
b. Purest white
c. Grey
d. Black

6. How quickly do Norton and Adler want to reach the Church of St. Monica?
a. In 20 minutes
b. In 5 minutes
c. Before the sun sets



7. What time shows on Holmes' pocket watch with the sovereign on the end? *
a. 12.00
b. The current time
c. 6.00
d. 6.30

8. Where does Holmes ask Watson to station himself at Irene Adler's house?
a. Five paces down the lane
b. In a waiting cab
c. Outside the sitting room window
d. In a bush in the garden

9. What object does Holmes ask Watson to throw into the room at the right moment?
a. A magnifying glass
b. A worn photograph
c. A plumber's smoke-rocket
d. An antique gun

10. Which piece of advice does Watson recount on the 5th moving screen? *
a. To remain neutral
b. To stay hidden
c. To raise the cry of fire
d. To run away



*For these questions, refer to the App "Sherlock Holmes"

11. What role does Sherlock Holmes assume for their mission to Irene Adler's house?
a. A plumber
b. A Nonconformist clergyman
c. A kindly old man
d. A friendly postman

12. Who does Watson say lost out when Holmes chose to specialise in crime? Choose all that apply.
a. The church
b. Science
c. The medical profession
d. The stage

13. Who else is on Irene Adler's street when Holmes and Watson arrive?
a. A group of shabbily dressed men
b. A scissors grinder with his wheel
c. Two guardsmen flirting with a nurse
d. Several well-dressed young men
e. All of the above

14. What colour is Irene Adler's necklace? *
a. Green and red
b. Blue and orange
c. Gold and black

15. How does Sherlock Holmes get into Irene Adler's house?
a. He climbs in through the passage window
b. He is injured in a scuffle and taken in to recover
c. He knocks on the door and is invited in immediately

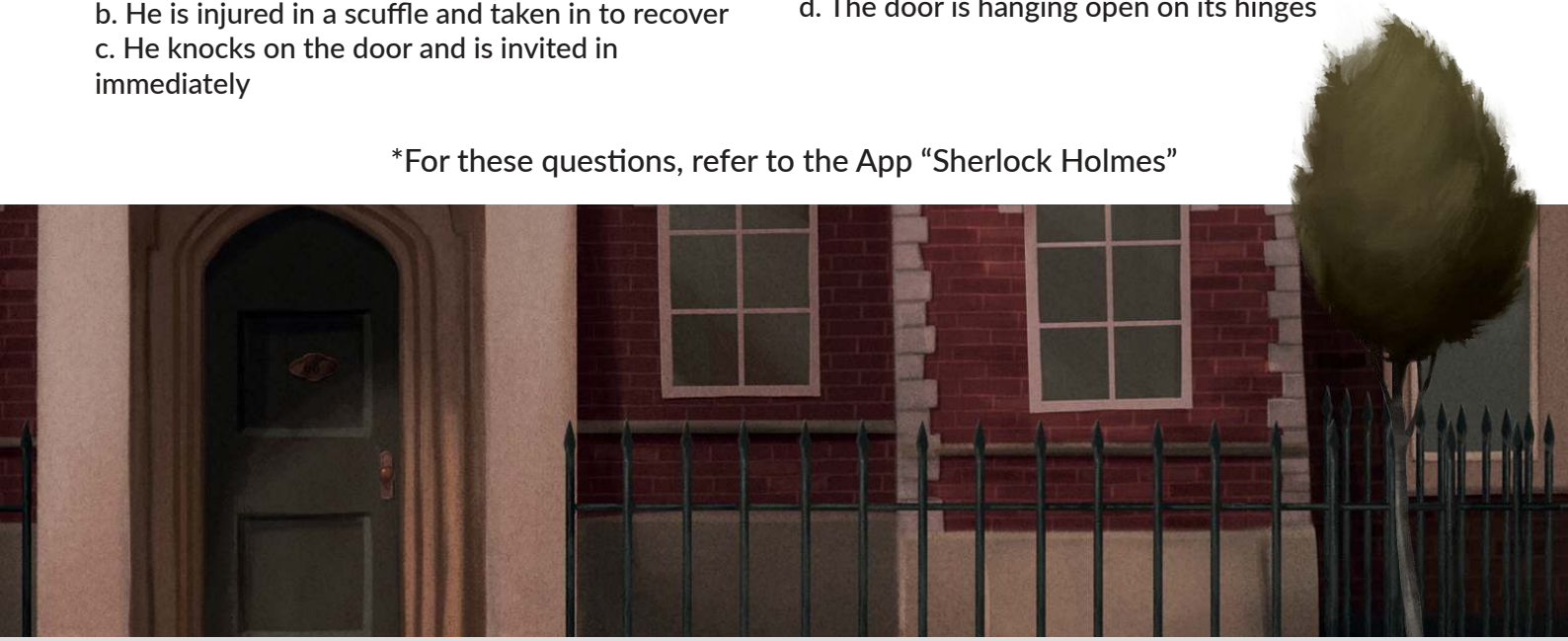
16. How many of the people in the street were Sherlock Holmes' accomplices?
a. None of them
b. Only the well-dressed people
c. Only the shabbily dressed people
d. All of them

17. What pattern is on the wallpaper of Irene Adler's living room?
a. Blue and white stripes with blue ferns
b. A blue background with silver swirls
c. Plain white
d. Red with ornate gold decoration

18. How does Holmes know where the photograph is hidden?
a. He searched the room while everyone was distracted
b. Irene Adler rushed to it when she thought her house was on fire
c. She confessed it to him

19. What happens when Watson and Holmes reach Holmes' front door?
a. A slim youth wishes Holmes good night
b. Irene Adler is waiting for them
c. The hereditary Bohemian King pulls up in his carriage
d. The door is hanging open on its hinges

*For these questions, refer to the App "Sherlock Holmes"



Please choose the best option for each of the following questions:

1. Why is Holmes in hopes that Irene Adler loves Norton?
a. Because it means she will leave the King alone in future
b. Because he likes her and wishes her happiness
c. Because her reasoning capacities will be blinded by love

2. Who is standing at the door of Bryony lodge?
a. A shabbily dressed man
b. An elderly woman
c. Irene Adler
d. Godfrey Norton

3. What happens to the houses behind Sherlock's face when you press the image? *
a. They grow bigger
b. They grow smaller
c. They spiral around him

4. What does Holmes find in the hiding place in Adler's living room?
a. The photograph they've been looking for
b. A sovereign
c. A photograph of Adler and a letter for Holmes
d. A train ticket to Bohemia

5. Who was the slim youth who wished Holmes good night?
a. Adler's coachman
b. An old enemy of Holmes
c. Irene Adler in Male costume
d. Godfrey Norton

6. What does the King offer Holmes as reward for his services?
a. An emerald snake ring
b. A sapphire brooch
c. His weight in gold
d. Nothing, as the photograph has yet to be recovered

7. What does the photograph of Irene Adler do at the end of the story? *
a. Goes up in flame
b. Flutters away on the wind
c. Winks



*For these questions, refer to the App "Sherlock Holmes"

Complete this section at the end of chapter 1. Complete the first column with your predictions. At the end of the story, complete the second column with whether you were correct and if not, what actually happened?

	Predictions	What really happened?
Will Irene Adler send the photograph on the day of the King's wedding? Provide details of what will happen.		
Will Sherlock Holmes meet Irene Adler? Will he like her or hate her? Why?		





1. Complete this section in the middle of chapter 2, just before Holmes and Watson leave Baker Street to go to Irene Adler's house.

	Predictions	What really happened?
How do you think Sherlock Holmes will end up being conveyed into Briony Lodge? How will his plan get him closer to his goal of finding the photograph?		



2. Complete this section at the end of chapter 2.

	Predictions	What really happened?
Who was it that bid Holmes good night when he returned to Baker Street? Why did they do it?		
Will Holmes succeed in getting the King's photograph back to him, in the end? If yes, how? If no, what will happen?		



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